NAME: Dr. Sankla Mahavir R.

Designation: Head, Dept. of English & Associate Professor

Qualification: M.A., M.Phil., NET, Ph.D.

Experience: 14 Years

College Committees: Discipline & Anti-Ragging

Association: Ph. D. Guide for English at SPPU

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Ph. D. Topic: Dystopian Projection in the Select Novels of John Brunner and J G Ballard

Research Area: Dystopian Criticism

Completed Minor Research Project: Dystopian Literature

## Research Details:

Sr. No.	Name of the Research Paper	Year of Publication	
1.	Dystopia in the Science Fictions of J. G. Ballard and John Brunner	2013	
2.	Dystopian projection in John Brunner's 'Stand on Zanzibar'	2014	
3.	Utopia to Dystopia: Transformation in the Vision	2015	
4.	Ecological Crises and Human Degeneration in J. G. Ballard's The Wind from Nowhere	2017	
5.	Science Created Menace and Death Trap of Technology; Misapplication of ICT in John Brunners The Long Result	2017	
6.	Current trends in Cybercrime literature as an impact Cashless Economy	2018	
7.	A Study of an Outburst of Biography and Psychology in Plath's Literary Work of Art	2021	
8.	Comfort Women in Love Hotels: Few Things to Ponder	2022	
9.	Neil Bissoondath's The Innocence of Age as the Reflection of Indo-Caribbean Diaspora	2022	

10.	Politics of Partition, Violence and Trauma in Urvashi Butalia's 'The Other Side of Silence'	2022
11.	Decoding First World War through the Write-up of War Mongering and Anti-War Poets	2022
12.	A Study of the Reflection of Soft Masculinity in Arts and Literature: South Korea and India	2022
13.	POST~STRUCTURALIST FEMINIST READING OF DEVDUTT PATTANAIK'S SITA : AN ILLUSTRATED RETELLING OF THE RAMAYANA	2022
14.	Mysticising the Couplets: Re-Reading Kabir's Dohas from a Postmodern Perspective	2023
15.	Selected prominent Modern Marathi playwrights into translation-An Overview	2023
16.	A Journey to Local to Glocal: Translation to Transcreation	2023
17.	Employment and NEP 2020: Pandora's Box	2023
18.	Learning and Teaching the art of Translation Post-NEP	2023
19.	A Study of Asian Diaspora in Gulf Countries	2024

## Conference Proceedings Chapter in Book

Sr. No.	Name of the Research Paper	Year of Publication
1.	Conflict between Igbo Culture and Christianity in the Writing of Chinua Achebe	2013
2.	Science Fiction and Distinct Issues to Research: Few Things to Ponder	2013
3.	Transhumanism in the Selected Science Fictions	2013
4.	Transhumanism: Relationship Between Technological Development and Dystopia	2014
5.	Feminist Sensibilities towards Environment Conservation	2014
6.	A Study of Impact of 'Group' in strengthening vocabulary in second language acquisition	2016
7.	A need of development of English Language skills in Commerce Students	2016

8.	Recent trends in Indian Science Fiction Literature	2016
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## Chapter in Book

Sr. No.	Title of the Chapter	Name of the Book	Year
1.	Fashion and Differences	HVD's Research Waves	1922
2.	Where do Women Settle in India?	Bibliophile Pleasure of Reading	1922
	An overview with Data and Library		
3.	Impact of Digitalization on Business	Young Researchers	1922
	and Enterprises		
4.	A Comparative Study of Female	World Mythology and World	2024
	Characters in Mythological Context	Literature	