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A Study of the Reflection of Soft Masculinity in Arts and Literature: South Korea and India

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Abstract :

Makeup with men showcases absurdum of the civilisation in specific community. If someone applies blusher, eyeliner as well as lipstick on his face, how many of you would wonder what he is up to as this is something extremely strange? Every woman exhibits a personality of men and every man signifies female characteristics. God discriminated male and female on the basis of masculinity, anatomy and morphology of human body. Deliberate change in a personality creates menace and imposes several questions in front of tradition, culture and upbringing of specific society. Changing trend in Korea as far as men's makeup is concerned can be analytically examined in Indian context. There are several literary work of arts written in India represents several characters and stories which can be compared and contrasted to Korea. A man with masculine body can apply girlish makeup explores predicament in life in India but not in Korea. Hence, an attempt is made to criticise Indian psychology and Korean psychology with respect to the notion of having girlish makeup for men.

Key Words : Makeup, Gay, Masculine morphology, soft masculinity

Many of you would even make fun on the above mentioned idea but things in South Korea are very different. There are several photos of members of BTS; it is one of the most acclaimed boy bands in not only South Korea but also in the rest of the world. These photos showcase the BTS members are wearing makeup, if in India a guy wears makeup what would people say? Oh, he is a gay. In India, with the patriarchal tradition and a taste or sense of typical masculine current of epics it seems absurd. (Banerjee, 2018). Being a gay is not a cuss