

**27<sup>st</sup> October, 2023**

**P. G. K. Mandal's  
Haribhai V. Desai College of  
Arts Science and Commerce, Pune-02  
Department of English  
Activity: Avishkar Competition  
Notice**

All the students of Haribhai V. Desai college are hereby informed the a Zonal Level Research Project Competition: Aavishkar, has organised by Savitribai phule Pune University. All the students should participate in the Competition.

Dr. Archana Pandit  
Professor

Dr. Mahavir R. Sankla  
(Head, Dept. of English)

**27<sup>st</sup> October, 2023**

**P. G. K. Mandal's**

**Haribhai V. Desai College of**

**Arts Science and Commerce, Pune-02**

**Department of English**

**Activity: Avishkar Competition Guidance**

**Report**

This report outlines the role of the teacher in mentoring two students for their Avishkar competition held on 27<sup>th</sup> October. Dr. Archana Pandit guided to expand the students' initial ideas, helping them write a comprehensive research paper, and preparing them for an effective presentation of their project. The objective of the project was to develop a story module to enhance linguistic and communication skills of students in English Language.

Two students Siddharth Khamakar and Om shingade in the competition held at MES Abasaheb Garware College, Pune for Zonal Level Research Project Competition.

Professor

Prof. Dr. Archana Pandit

Head, Dept. of English

Dr. Sankla Mahavir

Principal

Dr. Rajendra Gurao

30<sup>st</sup> September, 2024

P. G. K. Mandal's  
Haribhai V. Desai College of  
Arts Science and Commerce, Pune-02  
Department of English  
Activity: Avishkar Project

Photos





**SAVITRIBAI PHULE PUNE UNIVERSITY**

**Internal Quality Assurance Cell (IQAC)**

**AAVISHKAR-2023**

**ZONAL LEVEL RESEARCH PROJECT COMPETITION**

## **Certificate of Participation**

This is to certify that Mr./Miss. Siddharth Gorakhnath Khamkar  
of Haribhai V. Desai College/Institute has participated in  
Zonal Level Research for UG / PG / Post PG (M.Phil. / Ph.D) at **“AAVISHKAR 2023-24”**  
Research Festival, Under Humanities and Languages Category, held at MES Abasaheb Garware  
College, Pune (Autonomous) on 27<sup>th</sup> October, 2023.

**Prof. (Dr.) Supriya Patil**  
Co-ordinator

**Prof. (Dr.) Vilas Ugale**  
Principal

**Prof. (Dr.) Sanjay Dhole**  
Director, IQAC

**Photos of students' Certificate**

# **Title: Short Story Module to enhance linguistic and communicative skills of students in English Language**

Name of the College: Haribhai V. Desai College, Pune

Research Students: Mr. Om Shingade,

Mr. Siddarth Khamkar

Guide: Dr. Archana Pandit, Dr. Mahavir Sankla

## **Introduction: -**

The "Short story module" is a process through which we can develop English language linguistic and communicative skills and acquire command of the language. We will be doing it through reading short story books every day and hardly one short story a day which may contain one to three pages which will help us to become more familiar with the language, increase our vocabulary and most importantly it will help us to gain confidence of communication in the language. Each and every student should become fluent in the English language as it is the language of bread and butter in the 21st century.

## **Aims & Objectives: -**

- To improve linguistic skills of the students
- To enhance communicative skills of the students
- To make language classrooms more interesting
- To boost the reading habit among the students
- To motivate the students for self-study method

**Hypothesis:** Reading short stories in English Language will improve the linguistic and communicative skills of the students.

## **Research Methodology: - Experimental Method**

**Short Story Module:** A small group of 50 students of UG classes of Arts Faculty were selected and they were given the task to read a short story a day loudly or silently. They were also instructed to learn five new words from the short story every day. This experiment continued up to thirty days. A Pretest and Post-test of the students was conducted. Sometimes students read the short story in the classroom or a student read aloud and others listened to it. Students also filled out an online questionnaire.

**Limitations: -** As students read short stories on their own a track record of their reading can't be kept. And this method can't be used every day in English language classrooms as it is time consuming.

## **Observation: -**

- We have observed that those who were afraid of this language mostly belonged to the rural area or Marathi Medium Schools.
- 50% of the students preferred watching videos of the stories with subtitles rather than reading it.
- 20% of the students preferred listening to the short stories and only 20% of the students were interested in reading the short stories.
- 90% of the students informed they have improved their vocabulary which has boosted their confidence to speak in English language.
- 72% of the students stated they feel their communicative abilities have enhanced.

## **Literature Review: -**

Ali Ahmed Ali Mansoor, in his research work says, he did a study to scrutinize the effect of a short story on developing students' vocabulary in Jalna District. It aimed to point out teaching and learning vocabulary through short stories. The test was used to identify the effect utilizing the short story for vocabulary retention. Ummul Nasiriyah says in her study, 'Being an important part of culture, literature should be included in foreign language teaching programs. As it is written for the native users of the language, it is an authentic material and presents good examples of target language. Reading literary works gives students great opportunities to improve their language.'

**Conclusion: -**

Although students were least interested in reading the short stories, they were interested in watching them in audio or video formats so it can be said that students are interested in short stories. They have improved their vocabulary and communicative skills (speaking and listening) at the end of the month. In addition to this a lot of improvement was seen in their critical thinking skills and set of values and ethics which were inculcated through the short stories. Learning process became more interesting and enjoyable as they learned on their own at their own pace and willingness.

**References:**

- Ali Ahmed Ali Mansoor, English language teaching through a short story: A technique for improving students' vocabulary retrieving  
<https://doi.org/10.1080/2331186X.2022.2161221>
- Fatma Özlem SAKA, SHORT STORIES IN ENGLISH LANGUAGE TEACHING,  
<https://akdeniz.academia.edu/Fatma%C3%96zlemSAKA?swp=tc-au-32113316>
- Ummul Nasiriyah, The Use of Short Story as A Teaching Vocabulary Resource to The Second Grade of Babul Khaer Islamic Boarding School Bulukumba, Academia.edu.in

Name of the student : Om Shingade , FYBA, Haribhai V. Desai College, Pune

Guide : Dr. Archana Pandit, Professor, Dept. of English, Haribhai V. Desai College, Pune

Dr. Mahavir Sankla, HoD, Dept. of English, Haribhai V. Desai College, Pune

